


Citing Sources: Using MLA Style

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right) to return to
main menus.



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Library/Learning Resource Center
Fall 2009

Main Menu

- Citing Books
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- Citing Other Resources
- Citing Web Publications
- Documentation: Citing Sources

EXIT

Citing Books

- The basic entry: A book by a single author
- A chapter in a book
- An article in a reference book
- An anonymous book
- A book in a series
- A book with an editor
- A book with an author and editor
- Two or more books by the same author
- A book by two or more authors
- A book by more than three authors or editors
- A book by a corporate author
- A book with an edition and a translator
- A multi-volume work
- A book without stated publication information or pagination



A Book by a Single Author

Williams, Freddie E., II. *The DC Comics Guide to Digitally Drawing Comics*. New York: Watson-Guption Publications, 2009.

Parenthetical Reference:

(Williams 124). Refers to a specific page.

(Williams). Refers to the entire book.



A Chapter in a Book

Allen, Henry. "The Gulf Between the Media and the Military." *The Media and the Gulf War: The Press and Democracy in Wartime*. Ed. Hendrick Smith. Washington, D.C.: Seven Locks Press, 1992. 264-270. Print.

Parenthetical Reference: (Allen 268).



An Article in a Reference Book

Slonimsky, Nicolas, Laura Kuhn, and Dennis McIntire. "Mozart, Wolfgang Amadeus." *Baker's Biographical Dictionary of Musicians*. Ed. Nicolas Slonimsky and Laura Kuhn. Centennial Edition. Vol. 4: Levy-Pisa. Detroit: Macmillan Reference USA, 2001. 2529-2538. Print. 6 vols.

Parenthetical Reference: (Slonimsky 2533).



An Anonymous Book

European Artists. Macmillan Profiles.
Detroit: Macmillan Reference, 2001. Print.

Parenthetical Reference: (*European 271*).



A Book in a Series

Tabachnick, Stephen Ely. *T.E. Lawrence Revised*. New York: Twayne Publishers, 1997. Print. Twayne's English Authors Ser. 543.

Parenthetical Reference: (Tabachnick 102).



A Book with an Editor

Steward, Dana F., ed. *A Rough Sort of Beauty: Reflections on the Natural Heritage of Arkansas*. Fayetteville: University of Arkansas Press, 2002. Print.

Parenthetical Reference: (Steward 77, 116-18).



A Book With an Author and Editor

Nuttall, Thomas. *A Journal of Travels into the Arkansas Territory During the Year 1819*. Ed. Savoie Lottinville. Fayetteville, University of Arkansas Press, 1999. Print.

Parenthetical Reference: (Nuttall 22-34).



Two or More Books by the Same Author

Stevenson, David. *Armaments and the Coming of War: Europe, 1904-1914*. New York: Oxford University Press, 1996. Print.

---, ed. *The Outbreak of the First World War: 1914 in Perspective*. New York: St. Martin's Press, 1997. Print.

Parenthetical Reference: (Stevenson, *Armaments* 16).
(Stevenson, *Outbreak* 145-46).



A Book by Two or More Authors

Bevelacqua, Armando, and Richard Stilp. *Terrorism Handbook for Operational Responders*. Albany, NY: Delmar, 2002. Print.

Rominger, Lynne Marie, Karen Heisinger, and Natalie Elkin. *Your First Year as an Elementary School Teacher: Making the Transition from Total Novice to a Successful Professional*. Roseville, CA: Prima, 2001. Print.

Parenthetical Reference: (Bevelacqua 103).

(Rominger, Heisinger, and Elkin 53).



A Book by More Than Three Authors or Editors

Deane, Ernie, et al. *The Best of the Arkansas Traveler: 1956-1986*. Little Rock, August House, 1986. Print.

Williams, C. Fred, et al., eds. *A Documentary History of Arkansas*. Fayetteville: University of Arkansas Press, 1984. Print.

Parenthetical Reference: (Deane et al. 171, 185-90).
(Williams et al. 142).



A Book by a Corporate Author

American Psychological Association

Diagnostic and Statistical Manual of Mental Disorders: DSM-IV. 4th ed. Washington, DC: APA, 1994. Print.

Parenthetical Reference: (APA 138).



A Book with an Edition and a Translator

Hyman, Trina Schart. *Snow White*. Trans.
Paul Heins. Silver anniversary ed. Boston:
Little, Brown, & Co., 1974. Print.

Parenthetical Reference: (Gibaldi 56).
(Hyman)



A Multi-Volume Work

Fallek, Max, and Kris Solie-Johnson. *How to Set Up Your Own Small Business*. 2 vols. Minneapolis: American Institute of Small Business, 2003. Print.

Parenthetical Reference: (Fallek and Solie-Johnson 558).



Books without stated publication information or pagination

ABBREVIATE

- **No Place** – N.p.: Oxford UP, 2009.
- **No Publisher** – New York: n.p., 2009.
- **No Date** – New York: Oxford UP, n.d.
- **No Pagination** – New York: Oxford UP, 2009. N. pag.



Citing Articles

- An article in a familiar reference book or encyclopedia
- Article in a reference book or encyclopedia
- An article in a newspaper
- An article in a magazine
- An article in a scholarly journal
- An anonymous article



An Article in a Familiar Reference Book or Encyclopedia

Gates, David M. "Astronomy." *The World Book Encyclopedia*. 2002 ed. Print.

Parenthetical Reference: (Gates).



An Article in a Reference Book or Encyclopedia

McColley, Diane Kelsey. "John Milton."
Encyclopedia of The Renaissance. Ed. Paul F. Grendler et al. 2nd ed. Vol. 4: Machiavelli-Petrarchism. New York: Charles Scribner's Sons, 1999. 147-157. Print. 6 vols.

Parenthetical Reference: (McColley 151).



An Article in a Newspaper

Scott, Melanie D. “Heavenly Stargazing: Red Planet Will Provide Closest View in Eons.”
New York Times 21 Aug. 2003, late ed.:
A1+. Print.

Parenthetical Reference: (Scott).



An Article in a Magazine

Weekly or bi-weekly magazine

Plagens, Peter. "A Life-time Passion for Collecting."
Newsweek 16 Oct. 2000: 72-80. Print.

Monthly or Bi-Monthly Magazine

"Judasim in the Theology of Sir Isaac Newton." *Church History* Sept. 2000: 671. Print.

Note: Abbreviate all months except May, June & July

Parenthetical Reference: (Plagens 76).
("Judaism").



An Article in a Scholarly Journal

“Can We Save the Present for the Future?” *American Historical Review* 103.4 (2003): 734. Print.

Rubin, Joan Shelley. “What is the History of the History of Books.” *Journal of American History* 90.2 (2003): 5-12. Print.

Note: 103.4 & 90.2 = volume . issue

Parenthetical Reference: (“Can We Save”).
(Rubin 10).



Citing Other Resources

- A film, video recording, or DVD
- An interview
 - Published or recorded interviews
 - Interviews broadcast on television or radio
 - Interview conducted by the researcher
- A lecture, a speech, an address or a reading



A Videocassette or DVD

It's a Wonderful Life. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. 1946. Republic, 1998. Videocassette.

A Beautiful Mind. Screenplay by Akiva Goldsman. Dir. Ron Howard. Perf. Russell Crowe, Ed Harris, Jennifer Connelly, Paul Bettany, Adam Goldberg, et al. [widescreen version]. Universal City, CA: Universal, 2002. DVD.



An Interview

“Name of the person interviewed. If the interview is part of a publication, recording, or program, enclose the title of the interview, if any, in quotation marks; if the interview was published independently, italicize the title. If the interview is untitled, use the descriptive label Interview, neither italicized nor enclosed in quotation marks. Conclude with the appropriate bibliographic information and the medium of publication.

(MLA 201)



Published or Recorded Interviews

Grossman, Lev, and Johnny Cash. "Johnny Cash: A Final Interview." *Time* 22 Sept. 2003: 65. Print.

Wolfe, Tom. Interview. *The Wrong Stuff: American Architecture*. Dir. Tom Bettag. Carousel, 1983. Videocassette.

Parenthetical Reference: (Grossman). (Wolfe).



Interviews Broadcast on Television or Radio

Kevorkian, Dr. Jack. Interview with Larry King.
Larry King Live. CNN. New York.
5 Apr. 2001. Television.

Bush, President George W. Interview with Ray
Suarez. *Talk of the Nation*. Natl. Public Radio.
WBUR, Boston. 15 Oct. 2003. Radio.

Parenthetical Reference: (Kevorkian). (Bush).



An Interview Conducted by the Researcher

Davis, Rhonda G. *Personal interview*. 16 Oct. 2003.

Malone, Allison. *Telephone interview*. 20 Oct. 2003.

Turner, Pamela. *E-mail interview*. 9-15 Nov. 2009.

Parenthetical Reference: (Davis).
 (Malone).
 (Turner).



A Lecture, a Speech, an Address, or a Reading

McKinney, Mildred. "How Poetry Has Inspired Me." Poetry is Alive. Southern Arkansas University Tech. Library/Learning Resource Center, Camden, AR. 13 Nov. 2002. Keynote speech.

Speaker's last name, First name and Initial. "Title of the presentation (if known)." The meeting title (if given). The sponsoring organization (if given). Location. Day Month Year. Descriptive label (Address, Lecture, Keynote speech, Reading).

Parenthetical Reference: (McKinney).



Citing Web Publications

- An online book i.e. netlibrary.com
- An audio book
- An article in an online reference database
i.e. Encyclopaedia Britannica Online
- An article in an online database
 - EBSCOhost SIRS
 - LexisNexis MagillOnLiterature Plus
- A complete scholarly project, or information database
- A personal site
- A scholarly journal on the web
- An online news article
- A YouTube video
- An online map



An Online Book

Tracy, Brian. *Success is a Journey: Make Your Life a Grand Adventure*. Ed. John Smith. Provo, UT: Executive Excellence Pub., 1998. *NetLibrary*. Web. 16 Oct. 2003.

Parenthetical Reference: (Tracy).



An Audio Book

Dallek, Robert, and Richard McGonagle. *An Unfinished Life: John F. Kennedy, 1917-1963*. Abr. ed. Hachette Audio, 2003. Web. MP3 file.

Parenthetical Reference: (Dallek and McGonagle).

Note: Abr. ed. is an abbreviation for Abridged Edition.



An Article in an Online Reference Database

“Seven Wonders of the World.” *Encyclopaedia Britannica Online*. Academic Edition. Encyclopaedia Britannica, 2009. Web. 11 November 2009.

Parenthetical Reference: (“Seven Wonders”).



An Article in an Online Database

Cite the article following the recommended format for citing articles. *Italicize the title of the database.* State the medium consulted – web. The date of access (day, month, and year).

When no pagination is given, use *n. pag.*



EBSCOhost

Rockney, Randy "Should school uniforms be mandated in elementary schools?" *Brown University Child & Adolescent Behavior Letter* 21.5 (2005): 8. *Academic Search Elite*. EBSCO. Web. 11 Nov. 2009.

Parenthetical Reference: (Rockney).



SIRS

Gold, Michael. "The Greatest Gift: A Guide to Adoption." *Moment* Aug. 1997: 42+. *SIRS Researcher*. Web. 23 Oct. 2003.

Linton, Michael. "The Mozart Effect." *First Things* Mar. 1999: 10-13. *SIRS Renaissance*. Web. 23 Oct. 2003.

Parenthetical Reference: (Gold 42).
(Linton)



LexisNexis

Blankley, Tony. “Bring Back the Draft: What It Will Take to Survive and Win in the 21st Century.” *The Washington Times* 11 February 2009, sec. OPED: A21. *LexisNexis*. Web. 11 Nov. 2009.

Parenthetical Reference: (Blankley).



MagillOnLiterature Plus

Poe, Edgar Allan. "The Cask of Amontillado."
Magill's Survey of American Literature.
Revised Edition. (2007): *MagillOnLiterature*
Plus. EBSCO. Web. 11 Nov. 2009.

Parenthetical Reference: (Poe).



A Personal Site

Davis, Rhonda. Home page. 28 June 2002. Web. 11 Nov. 2009

Name of person who created the site. Title of the Site italicized or if there is no title, use the description Home page, the date of the last update, if given; the medium, followed by the date of access.

Parenthetical Reference: (Davis).



A Scholarly Journal on the Web

Stambor, Z. “Low Self-Esteem Distort Perceptions of Partners.” *Monitor on Psychology*. APA Online. 37.5 (2006): 10. Web. 11 November 2009.

Parenthetical Reference: (Stambor).



An Online News Article

“U.S. to Seize Mosques, Skyscraper Linked to Iran.”
Foxnews.com. Fox News Network, 13 Nov. 2009.
Web. 13 Nov. 2009.

Parenthetical Reference: (U.S.).



A YouTube Video

Alexie, Sherman. *Sherman Alexie Speaks*. Dir. Tony Gallucci. Milk River, 2007. *YouTube*. Web. 10 Aug. 2009.

Review: Pure Digital Technologies' Flip Video Camera. Computerworld, 2007. *YouTube*. Web. 11 November 2009.

Parenthetical Reference: (Alexie).
(Review).



An Online Map

“Camden, AR.” Map. *Google Maps*. Google, 11 November 2009. Web. 11 November 2009.

Parenthetical Reference: (“Camden”).



Documentation: Citing Sources

- Parenthetical documentation
- General Notes



Parenthetical Documentation

- Author's name in the sentence
- Author's name in the reference
- Citing an entire work
- Citing part of an article or of a book
- Citing volume and page numbers of a multivolume work
- Citing a work listed by title
- Citing two or more works by the same author
- Citing more than one work in a single reference



Author's Name in the Sentence

- Magny develops this argument (67-69).
- Others, like Walters and Edwards (123), hold the opposite point of view.
- It may be true, as Smith maintains, that “media and the military cultures are clashing” (264).
- According to Gibaldi, “if, for example, you include an author’s name in a sentence, you need not repeat the name in the parenthetical page citation that follows” (206).



Author's Name in the Reference

- Others have argued this point (e.g. Kerrigan and Smith).
- Only one scholar has observed this relation (Cooper 53).
- Gibaldi recommends placing “the parenthetical reference where a pause would naturally occur (preferably at the end of a sentence), as near as possible to the material documented” (207).



Citing an Entire Work

- Davis' *Gardening Secrets* include many vegetable and flower growing tips.
- Malone and Turner broke new ground on the subject.
- Fryar and her coeditors have provided a useful guide to 2003 tax laws.



Citing Part of An Article or of A Book

- Helen Cothran presents several opinions on factors that cause police brutality (55-84).
- The Iraq War was the first war in which television reporting was real-time, hence called “War: Live in Iraq” (Smith 59-78).



Citing Volume and Page #'s of a Multivolume Work

- Fallek and Solie-Johnson state “pitfalls are only something to worry about if you don’t know where they are” (2: 757).
- In the election of 2000, the ballot counting system in the United States underwent intense scrutiny (Schlesinger, vol. 4).



Citing a Work Listed by Title

- A *New York Times* editorial called Ralph Ellison “a writer of universal reach” (“Death”).
- Paul Cézanne, “a founder of impressionism,” was born and raised in Aux-en-Provence (*European Artists 70*).



Citing Two or More Works by the Same Author or Authors

“The global impact of the First World War dominated the history of the first half of the twentieth century” (Stevenson, *Armaments* 29).



Citing More Than One Work in a Single Reference

- (Davis 23; Malone 133-45)
- (*Arkansas Historical Association* 28-30; Smith 450)
- (Stevenson, Bender, and Cothran xii; Banks 57-62)
- (Stevenson, *Armaments* 1-28; Murphy 77-86)
- (Stevenson, *Outbreak* 99-113; Manning)
- (“Marriage”; Johnson 77)
- (*Report* ; Armstrong 101)
- (Williams et. al., 2: 159; Crane)



Works Cited: General Notes

- Draft this section first so that you will know what information to give in parenthetical references as you write.
- The list of works cited appears at the end of the paper. If your paper ends in page 14, works cited page is 15.
- ½ header should be aligned right with Last Name page#.
- Center the title, *Works Cited*, an inch from the top of the page.
- Double-space between the title and the first entry.
- Begin each entry flush with the left margin, indent subsequent lines five spaces.
- Double-space the entire list, both between and within alphabetical entries.



Works Cited

This work was originally created using the 6th edition and has been revised and updated using the 7th ed.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 6th ed. New York: Modern Language Association of America, 2003.

MLA Handbook for Writers of Research Papers. 7th ed. New York: MLA: 2009.