

Online Course Information Form

Course Number: MUS2013

Course Title: Music Appreciation

Course Description: This course serves as an introduction to “classical” music. An exploration of music from medieval to modern music will help the student better understand the development of music through the ages. This course will also include learning about different composers and listening to their compositions.

Instructor: Donna Smith

Instructor Bio: I am 50 years old and I have 3 children, Jamie - 26, Aylee 24, Alex 14 and one grandchild, Kaelynn. I am married to David Smith who is currently teaching art at Lake Hamilton High School. I have been working for Lake Hamilton Public Schools for the past year as the Literacy, Science, and Fine Arts Teacher at the New Horizons ALE school. My Bachelor's degree is in Music Education K-12 with a minor in science. I received my Bachelor's degree as well as both my Master's from Henderson State University. My Masters' degrees are in Curriculum and Instruction with a Specialization in Reading K-12 and in Educational Leadership. My major hobby is singing. I sing with a southern gospel group called Designed by Grace. We sing all over Arkansas and have even been a featured group in Branson, Missouri.

Prerequisite: None

Textbook Title: *Listening to Music*, 5th Edition, Wright, Wadsworth/Thomson Learning, 2008

Learning Outcomes:

A. Goals:

Students will maintain a 60% average or better in all Music Appreciation topics to indicate a general knowledge of the major topics covered. Topics include:

- Unit 1
 - a. Listening to Music
 - b. Rhythm, Melody, and Harmony
 - c. Music, Color, Texture and Form
- Unit 2
 - a. Medieval Music
 - b. Renaissance
- Unit 3
 - a. Early Baroque Music
 - b. Late Baroque Music: Bach and Handel
- Unit 4
 - a. Classical Ideals: The World of Haydn and Mozart
 - b. Classical Forms
 - c. Classical Genres
- Unit 5
 - a. The Bridge to Romanticism
 - b. The Romantic Spirit (1820 – 1900)
 - c. The Early Romantics
 - d. Romantic Opera
 - e. Late Romanticism
- Unit 6
 - a. From Romantic to Modern: Impressionism
 - b. The Twentieth Century

B. General Education Mission Statement and Competencies:

Southern Arkansas University Tech recognizes its role in preparing its associate degree graduates to function as competent and skilled workers to achieve any continuing academic goals and to live as life-long learners and thinkers. Consequently, general education at SAU Tech is designed to assist students in understanding the

connection between their course work, their social and vocational responsibilities, and their rewards as citizens of a free nation. In order to support its general education mission, SAU Tech has adopted the following competencies expected of all its associate degree graduates:

1. **Proficiency in reading, writing, speaking and listening.**
2. **Computer literacy skills.**
3. **A historical, cultural, social, and global perspective.**
4. **Critical thinking and problem solving skills: scientific, mathematical, social, and personal.**
5. **Research skills.**

C. Course Objectives:

Students will achieve the following objectives:

- a. Students will be able to differentiate between the different periods of music.
- b. Students will recognize different musical instruments, and identify musical works by different composers.
- c. Students will gain information about how musical works are composed so that they may write, talk, or listen to music knowledgeably.
- d. Students will be equipped to listen to music as “active, appreciative” listeners.

Teaching Methodology, including description of interaction between student and instructor:

Navigating the course in BlackBoard is actually very simple once you learn the layout of the course. This course user guide will help you in the early visits to the course.

Students are required to read this user guide and the course syllabus before beginning work in the course. Also, you should make yourself familiar with the layout of the course.

This course user guide is an official extension of the course syllabus.

You are required to send the instructor an email message using the BlackBoard course email system as soon as you access the course for the first time. **You are required to contact the instructor by course e-mail a minimum of once per unit during the semester to report your progress in the course.** Students will read materials and perform assignments through the online course. Although this is a semi-self-paced course with scheduled deadlines for chapters, assignments, and exam dates that allow you to complete the required work and take the exams when you are ready, it is important to maintain the self-discipline and motivation to show reasonable progress toward the completion of all work required in the course. To help you remain on pace and earn a passing grade, there are suggested completion dates in the course calendar.

Below is a list of the course homepage navigation buttons with an explanation of what you will find when linking to them and the course policies regarding the contents.

Syllabus:

This link contains the course syllabus. The syllabus contains information such as instructor contact information, student outcomes, course policies, and the grading system.

Course Contents:

This link contains all of your unit content and assignments. Linking to this page will display another list of links to the four units of study. Each unit page has links to a learning guide, content, and slides. Linking to the Unit Learning Guide and Content will take you to a page that lists each individual learning guides and content for that unit. The learning guides and content are to provide an overview of the chapters and to help you prepare for the assignments and the exam material.

Assignments:

Unit Assignments you must complete for a grade are found under this link. Your assignments **MUST** be completed and uploaded to the BlackBoard site, and you should save a copy for yourself. Unit assignments must be completed in order and will only be accepted in order. **Your quizzes and exams then will be released for you to take. YOU MUST TAKE THE QUIZZES AND EXAMS IN ORDER AS THE NEXT ONE WILL NOT RELEASE IF YOU DON'T.** In this course you will have reports that are due. These COMPOSER REPORTS are not paragraph-style reports. You will simply fill out the form that has been provided for each of the composers listed in each unit assignment and will submit the form to me. Please Note: The Unit assignments must be

submitted at the same time, for example: Unit 1 Assignment, A. B. C. D. and E.

Also included in the Unit assignments will be the LISTENING EXERCISES. These are found at the end of each chapter. In these exercises, you will listen to music from the specified assignment and then answer multiple-choice questions that are included with the assignment. To turn the answers in to me, simply number your paper and put the letter of the correct answer next to the number. (Do not re-type the questions! I only want the answers.) Please Note: The Unit assignments must be *submitted* at the same time, for example: Unit 1 Assignment, A. B. C. D. and E.

Because this is a self-paced course, you are responsible for maintaining satisfactory progress through the course. Check the course calendar for suggested completion dates for each unit. These suggested completion dates will help you stay on task to complete the course on time. Incomplete grades are not granted for this course. **IMPORTANT: You must submit units 1 and 2 with quizzes and exams taken before Mid Term. They will be locked after that date. You are not allowed to submit more than one unit of work or take more than one unit exam in the last two weeks of the course! This means you must have completed and submitted units 3-5 no later than week 13 of the course!** Your final grade will be based on the amount of assignments and exams completed of the work required and the grades earned on that work. Your final grade will be based on the amount of assignments and exams completed of the work required and the grades earned on that work.

Quiz and Test:

There are 17 chapter quizzes, six unit exams, and includes a proctored final. This link will take you to the exam homepage. You will notice that the chapter quizzes, six unit exams are accessible at all times. However, you may not take a chapter quiz before completing the assignments for that unit (see Assignments section above). Scores from quizzes taken prior to submitting corresponding assignments **may not** be accepted. You may not take a unit exam before completing the quizzes for that unit. Scores from unit exams taken prior to unit quizzes **will not** be accepted.

Quizzes have 5 to 20 multiple-choice questions. Unit exams have multiple choice and short answer questions. The final exam has multiple choice, and short answer. Some questions require listening to music to identify the composer, period, etc... Some questions require knowledge of definitions or content discussed in the chapter readings. Times vary for each quiz, unit exam, and the final based on the number of questions involved for the particular topics addressed. Once you submit the exam to BlackBoard it will be automatically graded and will give you the grade after a few seconds.

The Final Exam for this course is required to be taken at an approved Proctored test site. Students must contact the instructor prior to taking the final.

Visit our website at www.sautech.edu for a list of approved sites or see the announcement section of BlackBoard.

Discussion Board:

BlackBoard discussion board assignments are made for each unit. You may access the topics through the discussion board. Discussion board assignments are worth 5 points each.

Calendar:

The course calendar serves as a suggested guide for completion of unit assignments and exams. Although there are no deadlines for work in the class other than showing reasonable and satisfactory progress through the course in order to complete all course assignments and exams by the end of the semester, you should use the suggested completion dates to gauge your satisfactory progress through the course.

E-Mail:

This link takes you to the course e-mail system. All communication with the instructor should be done through WebCT e-mail. **DO NOT CONTACT THE INSTRUCTOR BY PHONE!** (See Technical Difficulties below) You should check your e-mail for messages from me EACH time you access the course. When replying to a message the instructor has sent to you, please use the "quote" button instead of the "reply" button.

Below are additional course policies:

Technical Difficulties:

It is inevitable that technical problems will occur in an online course. There may be times when you will not be able to access the course or the SAU Tech website. You may also experience problems with exams. SAU Tech maintains an information hotline for its Internet courses. This number is 1-870-574-4526. Information regarding any technical problems with the SAU Tech website or courses will be recorded. You can also call 574-4514 with technical questions. If you are experiencing problems that aren't identified on the hotline, you are probably having problems with your personal computer or your Internet provider. Do not phone the instructor to report technical problems! Technical problems experienced during exams should be reported to the instructor immediately by course e-mail.

Methods of Testing:

There will be six unit exams worth 100 points each, (the last unit exam will be the final exam worth 100 points). All exams are delivered via BlackBoard and the final exam must be taken at an approved proctor site.

Enrollment Procedures:

Non-degree seeking students applying for admission to SAU Tech must submit an application for admission, appropriate placement test scores or, if applicable, official college transcript(s) with proof of Composition I and Intermediate Algebra (having earned a letter grade of "C" or better).

Full-time degree seeking students and part-time degree seeking students applying for financial aid applying for admission to SAU Tech must submit an application for admission, appropriate placement test scores, immunization record (if born after 01/01/1957), high school transcript or GED scores, and official college transcript(s), if applicable. (Note: Part-time students not applying for financial aid do not have to submit immunization record.)

Students are responsible for all tuition and fees at the time of registration. Students must officially drop by written notice or in person in order to reduce their balance owed. If students never attend class, he/she will still be assessed partial tuition and full student processing fees, unless completely he/she completely withdraws during the 100% refund period.

In order for a student to drop a class, he/she must complete a drop form or send written request to his/her advisor. A \$10 add/drop fee is assessed for adds/drops that take place after classes start.

Special Attendance Requirements (student contact with instructor, proctored examinations, etc.):

The final exam must be taken at an approved proctor site. Visit the college web site at http://www.sautech.edu/web_based_learning/policies/proc_sites.pdf for more detailed information.

Other Considerations (writing ability, assignments/projects, time considerations, etc.):

Students will need Internet access capabilities with e-mail, MS Word word processing software, Listening to Music Introductory Music CD (CD that comes with the textbook), the two set CD, and the ability to receive and send e-mail attachments.