

**Southern Arkansas University Tech**  
P.O. Box 3499 ~ Camden, AR 71701 ~ 870-574-4500  
[www.sautech.edu](http://www.sautech.edu)

**Online Course Information Form – Janet Everett**

**Course Number:** ENGL1123

**Course Title:** Composition II

**Course Description:** A continuation of CO1103 with greater emphasis on maturity of skills in critical thinking, writing, and reading; an introduction to fiction, poetry, drama; a study of basic literary terms and techniques; and writing critical papers.

**Instructor:** Janet Rico Everett

**Instructor Bio:** I was born in Hot Springs, Arkansas and graduated from Hot Springs High School in 1983. I attended Ouachita Baptist University where I received my Bachelor's in Secondary Education in English in 1988. I taught 8<sup>th</sup>, 9<sup>th</sup>, 10<sup>th</sup>, and 11<sup>th</sup> grade English and French II at Kingsland High School for one year (and *that* was enough).

Because I still lacked hours in French, I went back to college, but this time, I went to Southern Arkansas University. While I was there, I tried acting on stage, and I liked it, so I completed my speech and drama certifications to be able to teach the subjects in high school.

In the meantime, I married a man I had met in Fordyce, and we moved to Camden. I taught junior high and high school English and high school French for four years at Harmony Grove High School. While I was there, I began my Master's in Secondary Education in English at Henderson State University. I taught during the day and went to class in Arkadelphia at night. After awhile, teaching unruly students and dealing with administrators burned me out, so I quit in 1994 and finished my MSE in 1995. I knew that I wanted to teach here at SAU Tech, but there were no openings, so I sold textbooks all over the southern half of the state for McGraw-Hill/Glencoe publishers. That was a fun job, but it wasn't full time. After four years of peddling textbooks, SAU Tech finally had an opening, and I got the job where I stayed for three years. After trying to get pregnant for eight years, my husband and I were *surprised* with a baby boy in 2003. I stayed at home with him until he was old enough for Kindergarten and taught as an adjunct for SAU Tech. After also teaching for National Park Community College and Axia College of the University of Phoenix online, SAU Tech had another full-time opening in the English department, so here I am!

**Prerequisite:** Composition 1 (ENGL-1113)

**Textbook Title:** McMahan, Day, and Funk. *Literature & the Writing Process*, current edition, (Prentice Hall)

**Learning Outcomes: Goal:** During the course, the student will demonstrate a general knowledge of the major topics covered by scoring a C or better on the assignments and exams.

**Course Objectives:**

- 1—The student will write a paper and master exams that express clear, critical thinking.
- 2—The student will write a paper and master exams that reflect standard English grammar usage.
- 3—The student will write a paper and master exams that reflect knowledge of literary themes and terminology.

**Teaching Methodology, including description of interaction between student and instructor:** Teaching methodology includes using textbook and content pages for reading, discussion boards for answering questions and interacting with classmates and instructor, collaboration project on research abilities, PowerPoint® slide shows for viewing, self-assessments for the short stories, plays and poetry, unit tests on each literary genre, and an essay on each genre sent through SafeAssign®. The instructor gives feedback on essays including a rubric page. The instructor's virtual office hours will be posted on the syllabus.

**Methods of Testing:** self-assessments over each short story, play, poem and vocabulary; unit tests over each literary genre using Respondus Lockdown Browser.

**Enrollment Procedures:**

Non-degree seeking students applying for admission to SAU Tech must submit an application for admission, appropriate placement test scores or, if applicable, official college transcript(s) with proof of Composition I and Intermediate Algebra (having earned a letter grade of "C" or better).

Full-time degree seeking students and part-time degree seeking students applying for financial aid applying for admission to SAU Tech must submit an application for admission, appropriate placement test scores, immunization record (if born after 01/01/1957), high school transcript or GED scores, and official college transcript(s), if applicable. (Note: Part-time students not applying for financial aid do not have to submit immunization record.)

Students are responsible for all tuition and fees at the time of registration. Students must officially drop by written notice or in person in order to reduce their balance owed. If students never attend class, he/she will still be assessed partial tuition and full student processing fees, unless completely he/she completely withdraws during the 100% refund period.

In order for a student to drop a class, he/she must complete a drop form or send written request to his/her advisor. A \$10 add/drop fee is assessed for adds/drops that take place after classes start.

**Special Attendance Requirements (student contact with instructor, proctored examinations, etc.):** Students are required to meet the pre-assigned deadlines located on the calendar and Chapter Learning Guides. The final exam must be taken at an approved proctor site. Visit the college web site at [http://www.sautech.edu/web\\_based\\_learning/policies/proc\\_sites.pdf](http://www.sautech.edu/web_based_learning/policies/proc_sites.pdf) for more detailed information.

**Access to Learning Resources:**

Students will receive all required discussion materials through the Internet, links to texts, and the electronic mail with Blackboard. Students will be required to purchase the course textbook, if applicable, and Learning Resource Center access is encouraged but not required to be successful. Textbooks can be ordered online. The Bookstore number is (870) 574-4510. The Library number is (870) 574-4518.

**Other Considerations (writing ability, assignments/projects, time considerations, etc.):**

Students will need to practice good writing techniques in order to communicate with instructor and classmates (no text language) through mail, collaboration, and discussion. Course requirements will include several short stories, plays and poems located in the textbook to read, analyze, write about, discuss and be tested over. In order to better learn the material, the instructor will provide content pages, instructions to reach a database for help, vocabulary lists, and self-assessments. Students will write an analytical essay associated with each genre. They will also take three unit tests over each literary genre which will require knowledge of all assigned short stories, plays and poems. Students will need Internet access, MS Word®, MS PowerPoint®, Adobe Acrobat Reader®, and the ability to receive and send e-mail attachments. Students also need to be sure that they have the time to devote to completing the course. For instance, if the student takes this course in the summer and goes on vacation, he or she needs to have the use of a computer and available access to the Internet.

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**Online Course Information Form – Bill Crumpler**

**Course Number:** ENGL1123

**Course Title:** Composition II

**Course Description:** A continuation of CO1103 with greater emphasis on maturity of skills in critical thinking, writing, and reading; an introduction to fiction, poetry, drama; a study of basic literary terms and techniques; and writing critical papers.

**Instructor:** Bill Crumpler

**Instructor Bio:** I was born in 1945, which makes me somewhat younger than Methuselah. I graduated in 1963 from Fairview High School in Camden, Arkansas. I attended Ouachita Baptist University (BA), University of Arkansas (MA), Texas A&M Commerce (Ed.D—all but dissertation), and the Goethe Institute in Germany.

I am happily married, with two grown daughters (Beth and Jennifer), a grandson (Beau), and a granddaughter (Sky). I am a former Little League baseball player. I once had a dog named “Butch” and a pet turtle named “Turtle Joe.” We currently have two imaginary bulldogs named “Sir Winston Bubba Joe” and “Gershwin” (sometimes spelled “G-r-r-r-shwin”).

I like to write. Among other things, I've written a novel about Camden in the Civil War (*Steele Shadows*) and several children's coloring-story books: *The African-American Heritage*, *Color Camden*, *The Desert Storm Coloring Storybook*. Several of my short stories have won awards at the Arkansas Writers' Conference over the years.

Other than writing, my hobbies include flying (was once a student pilot—never crashed) and Harley riding (never crashed).

My wife Susan and I (and the imaginary bulldogs) live in McKinney, Texas, just north of Dallas.

**Prerequisite:** Composition 1 (ENGL-1113)

**Textbook Title:** *Literature & the Writing Process*, current edition, McMahan, Day, Funk (Prentice Hall)

**Learning Outcomes:**

**Goal:** During the course, the student will demonstrate a general knowledge of the major topics covered by scoring a C or better on the Unit Exams.

**Course Objectives:** (Note: “Paper” means the essay portion of the Unit Exams.)

- 1—The student will write a paper and master exams that express clear, critical thinking.
- 2—The student will write a paper and master exams that reflect standard English grammar usage.
- 3—The student will write a paper and master exams that reflect knowledge of literary themes and terminology.

**Teaching Methodology, including description of interaction between student and instructor:** Teaching methodology includes standard Blackboard methodology. Focus is on textbook reading assignments and Blackboard “Content Pages” online. The student should email the instructor often. Any questions over reading assignments should be addressed to the instructor before the student takes an exam.

**Methods of Testing:** Multiple-choice testing in Blackboard. Essay exam testing (full details explained in course syllabus).

**Enrollment Procedures:**

Non-degree seeking students applying for admission to SAU Tech must submit an application for admission, appropriate placement test scores or, if applicable, official college transcript(s) with proof of Composition I and Intermediate Algebra (having earned a letter grade of “C” or better).

Full-time degree seeking students and part-time degree seeking students applying for financial aid applying for admission to SAU Tech must submit an application for admission, appropriate placement test scores, immunization record (if born after 01/01/1957), high school transcript or GED scores, and official college transcript(s), if applicable. (Note: Part-time students not applying for financial aid do not have to submit immunization record.)

Students are responsible for all tuition and fees at the time of registration. Students must officially drop by written notice or in person in order to reduce their balance owed. If students never attend class, he/she will still be assessed partial tuition and full student processing fees, unless completely he/she completely withdraws during the 100% refund period.

In order for a student to drop a class, he/she must complete a drop form or send written request to his/her advisor. A \$10 add/drop fee is assessed for adds/drops that take place after classes start.

**Special Attendance Requirements (student contact with instructor, proctored examinations, etc.):** Students are required to stay in contact with the instructor—weekly if possible. The final exam must be taken at an approved proctor site. Visit the college web site at [http://www.sautech.edu/web\\_based\\_learning/policies/proc\\_sites.pdf](http://www.sautech.edu/web_based_learning/policies/proc_sites.pdf) for more detailed information.

**Access to Learning Resources:**

Students will receive all required discussion materials through the Internet, links to texts, and the electronic mail with Blackboard. Students will be required to purchase the course textbook, if applicable, and Learning Resource Center access is encouraged but not required to be successful. Textbooks can be ordered online. The Bookstore number is (870) 574-4510. The Library number is (870) 574-4518.

**Other Considerations (writing ability, assignments/projects, time considerations, etc.):**

Students will need Internet access, MS Word, Adobe Acrobat Reader, and the ability to receive and send e-mail attachments.